

## **DESCRIPTION**

### **CASA ANDAMIO (Begur, Girona)**

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The Casa Andamio project addressed the restoration of a single family home built in several phases from the 1950s onwards in the stunningly beautiful setting of Sa Riera cove in Begur, Girona. In addition to repairing the numerous pathologies of the existing building, the result of the precarious nature of certain construction solutions and its exposure to the coastal environment, the intervention was also intended to bridge the gap between the house and its environment.

In this sense, the chosen strategy is centred on the construction of scaffolding that would act as a filter, capable of contextualising the existing volume with its privileged setting. This new, lightweight and configurable element is intended to integrate the house into the surrounding landscape, whilst at the same time enhancing the presence of the sea and nature in its interior, questioning the limits of the material façade as a constructive element and forming an ambiguously natural filter as its sole form of enclosure. The varying densities of the new face, sewn by hand on site using rope as the basic material, allows for the adjustment of the varying degrees of connection between the domestic and private inner spaces and the bustling public space that is the beach. Its function as a guide for the autochthonous species of climbing plants should enable the new green wall to gradually blur the boundaries of the building, allowing it to blend harmoniously into its immediate environment. The use of cross ventilation, achieved by opening up a new courtyard on the building's south front, together with the blocking of the sun's rays and the trapping of the sea breeze thanks to the new face, form an efficient passive system that brings substantial changes to the home's energy performance.

Furthermore, the chosen materials are intended to trace a line of continuity with local architectural traditions. In this sense, ceramic tiles play an essential role through the use of glazed tiles manufactured in the nearby town of La Bisbal and which have traditionally featured on buildings on this stretch of the coast, defining the character and appearance of its towns and villages. The project features the use of standard and latticework tiles as wall coverings and filters on the façade openings, in keeping with tradition, but also as an essential material in the creation of the furniture or as an integrating element for the skylights embedded both in the interior and exterior of the house. The glazed finish and irregular features of the handcrafted ceramic tiles adds a particular sense of shimmering light, casting a sense of warmth and sunlight on the entire space.